

KOINOBORI ORIGAMI NOTES

- Start with the white (or minor color) side of the paper facing up.
- Make a diagonal crease, matching opposite corners. Unfold. Rotate 90°.
- Make another diagonal crease, matching opposite corners. Unfold.
- Make two kite folds on the left side. Keep folded.
- Make a fold matching the point of the kite fold on the left with the opposite corner on the right. Unfold.
- Make two smaller kite folds on the right side. Keep folded.

- At the top part of the model, pull out the paper under the second kite fold. Flatten the paper on the left and the right until your fingers meet in the vertical center, forming a triangle shaped flap.
- Flatten the flap in both directions.
- Repeat at the bottom part of the model.
- Make a crease matching the point on the right to the center vertical crease. Unfold.
- Unfold the entire model.

- Flip the paper over to the colored side.
- Valley crease along the vertical crease you just made, extending the crease out to the edges of the paper.
- Flip back to the white (or minor color) side.
- Refold using the first two kite folds on the left and then the second two kite folds on the right and the folds that created the two triangle shaped flaps at the center.

- Pick up the model up off the table and mountain fold along the horizontal crease outward and downward.
- Make sure the fins are flattened away from the white (or minor color) paper. The white (or minor color) area is the head.
- Fold the long, diagonal edge of the fin toward the white (or minor color) area, lining it up along the vertical crease.
- Repeat on the other side.
- On the end opposite of the head, fold up the point at a diagonal, approximately 3/4". This is the tail.

- Inside reverse fold this crease.
- Add eyes and any other decorations you want.